

This album started as a bunch of songs I wanted to record with a group of friends for the hell of it. The more we did, the more we got into it and, well, here we are....

It was mostly recorded at Woodstock Studios in Melbourne, Australia, on infrequent weekends and spare half days that the studio hadn't filled. John Greenfield and Trevor Reading recorded it and contributed with production. It was mixed by Michael Letho at Woodstock and The Front Room and mastered by Martin Pullan at Edensound. James Black produced the mix for 'Run To Your Side'.

Matt Whytcross - vocals, guitar, piano, Trevor Reading - bass guitar, guitar, Daniel Xuareb - drums, Mark Herrera - drums, Jonathan Williamson - drums, Peter Caswell - guitar, piano & backing vocals, John Greenfield - percussion & piano, Fiona Smith - backing vocals, Andrew Jordan - violin & viola, Carolina Von Muller-Hartenek - cello Elvis deJesus - Percussion.

Many thanks for their generous contribution to this record go to: John Greenfield, Trevor Reading, Peter & Julie Caswell, Daniel Xuareb, Joe Camelleri, Peter and everyone at Woodstock, Michael Letho, Martin Pullan, James Black, Robbie Adams, Andrew Jordan, Ken and all at the Edit Decision Company, Chris Denbrave, David Olney, Trevor Cronin, Fiona Horman, Jeff Jenkins, Shane Fallscheer, Peter Sinodinos, Jeff Kuhl, Chuck Jenkins, Dave Blewitt, Janet & Nashy, Allison, Kylie and all family and friends.

Kurt Thomas - you legend!

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Design and photography: Ben Cunningham & Roger Blayden @ 27DC.

episode

An Episode Production.